

FREE Educational programme

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Helping the World Turn.



LIVE WOODTURNING DEMONSTRATION

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Small Hats from the Magnificent Seven



Join us in welcoming Andrew Hall for his first Live Session of 2021.

Andrew will share with us how he makes his signature small hats, using only four tools from his 'magnificent seven'.

This demonstration includes side grain turning techniques, and will show you how light can be used to gauge wall thickness with translucency.

In addition, we learn about the joy and flexibility of working with wet timber.

In this session, Andrew covers:

- Timber selection (moisture content and grain orientation)
- Tool requirements
- Preparation before turning
- Health and safety
- Turning principles
- Bending the finished hat to shape

Live Session 1

AUSTRALIA

Thursday 28th January

3.30am (AWST) WA

5.00am (ACST) NT

5.30am (AEST) QLD

6.00am (ACDT) SA

6.30am (AEDT)

NSW, VIC, TAS, ACT

NEW ZEALAND

Thursday 28th January

8.30am (NZDT)

USA & CANADA

Wednesday 27th January

2.30pm (EST)

1.30pm (CST)

12.30pm (MST)

11.30am (PST)

UK/IRELAND

Wednesday 27th January

7.30pm (GMT)

Live Session 2

AUSTRALIA

Thursday 11th February

5.30pm (AWST) WA

7.00pm (ACST) NT

7.30pm (AEST) QLD

8.00pm (ACDT) SA

8.30pm (AEDT)

NSW, VIC, TAS, ACT

NEW ZEALAND

Thursday 11th February

10.30pm (NZDT)

USA & CANADA

Thursday 11th February

4.30am (EST)

3.30am (CST)

2.30am (MST)

1.30am (PST)

UK/IRELAND

Thursday 11th February

9.30am (GMT)



Andrew Hall: Teacher, Demonstrator, Woodworker, Woodturner, Wood Hat Milliner and Bluesbowl Luthier

Born in 1961 I have had a passion for working with wood all of my life. My woodworking career started when I served a five year

apprenticeship as a Carpenter and Joiner with Blue Circle Industries at Weardale. At the age of 22 I had the opportunity to teach apprentices at three colleges in the North East of England. After teaching apprentices Carpentry and Joinery for 20 years I decided to rekindle my love of woodturning and have been teaching and demonstrating since 2002. Specialising in making wood hats, Corinthian helmets and lately musical instruments turned on the lathe called Bluesbowls. I also turn conventional bowls, natural edged vessels, platters boxes, and coloured sculptural work.

When time allows I love to turn one-off pieces of artistic woodturning and try and play my Bluesbowls.

I supply a small number of galleries with my work and manufacture bespoke woodturning made to the customer's requirements. I demonstrate at shows in the UK, Ireland and Europe.

I write articles for woodworking and woodturning related magazines.

Due to the challenges resulting from Covid 19 I have recently moved into the virtual world and deliver mixed medium Interactive Remote Demonstrations.

Click [HERE](#) to learn more about Andrew

CLICK [HERE](#) to Download your Record Power Catalogue