# Introduction.

To mark our 40th Anniversary and also to honour our founders, the IWG are delighted to announce details of the inaugural IWG FOUNDERS BURSARY.

The bursary will give the lucky winner an amazing opportunity to develop his/her woodturning skills, gain valuable experience and increase their woodturning profile here in Ireland and abroad.

# The Prize

The prize will be a bursary of €2,500 to fund the woodturning development of the winner. The winner will discuss the details of how they wish to use the bursary with the judging panel and the Guild.

# Timeline

Key dates are as follows

* Bursary details published – before 30th January.
* Submission of Portfolio – before 30th April.
* Interviews and scrutiny of work – before 30th Aug
* Winner announced – Seminar 2024 (12th & 13th Oct.

# Portfolio Submission

Entry is open to all IWG members and should be received by the 30th April 2024 and include a portfolio with high quality images of 6 pieces of your work, a short bio of your journey in woodturning and your woodturning ambitions.

# Interview

The second phase will be the interview and adjudication of your portfolio. You will need to attend in person, and bring your portfolio pieces with them. The interview will be used to get a sense of the importance of woodturning to you and an understanding of the woodturning path you expect to travel, your passion for the craft, your potential to learn and develop from the bursary award, how you would use the funding and what benefits you expect to gain. Also considered will be your ability to represent and support the IWG into the future.

It will also be a requirement of entry that you provide pieces of your work for display at the national seminar in Tullamore in October.

## Judging

Judging will be done by an independent panel of judges. Judging will be based solely on the portfolio submitted, the interview and the physical pieces judged at the interview.

# Announce winner at 2024 National Seminar

The final part of the process will be a display of winners work at the seminar, and the announcement of the winner at the Gala Dinner.

## Other Terms and Conditions

* Entrants must be members of the Irish Woodturners Guild.
* Work entered will remain the property of the entrant, but the IWG reserves the right to use images of the pieces in publicity, both online and in print.
* Entrants will be responsible for their own costs of entry, e.g. photography, travel, etc.
* It will also be a requirement of entry that you provide pieces of your work for display at the national seminar in Tullamore in October.
* Applications and enquiries should be addressed to Pat Walsh, secretary@iwg.ie , or 087 2216649